



The project « HISTORY ATLAS UNDER CONSTRUCTION » was funded with the support of the European Union under the Programme "Europe for Citizens"

**Applicable to the Action 1 – Measure 1.2 "Networks of Twinned Towns"
Action 2 – Measure 2.3 "Support projects initiated by civil society organisations"
Action 4 – "Active European Remembrance"**

events have been carried out within this project:

Event 1

Participation: The event involved **22 citizens**, including **2 participants from the city of Warsaw (Poland)**, **2 participants from city of Antwerp (Belgium)**, **3 participants from city of Paris (France)** and **15 participants from the city of Bologna (Italy)** (between them Italian citizens, migrants, refugees and asylum seekers of different nationalities)

Location / Dates: The event took place in **BOLOGNA, ITALY** from **01/10/2016** to **04/10/2016**

Short description: The aim of the event was to organize, in range of the preparatory activities of the project – a kick-off meeting. The artists and academics from the partner organisations involved in the project met for the intensive preparatory work at the Bologna University and in MET – the artistic venue of Cantieri Meticci company. The meeting was organized to discuss the project work plan, the methodology used for the work in every project city, the financial aspects of the project. Paweł Mościcki from IBL was invited to organize a moment of reflection on the Warburgs Mnemosyne Atlas which was planned to become an inspiration for the collection of the visual and textual materials during the following workshop work in the cities. The participants of the meeting prepared a detailed timetable of the project and worked on methodology for the local work in the cities as well as for the international interdisciplinary workshops and History (Refugee) Atlas creation. The frame for the workshops, performance creation and work on the materials for the Atlas on-line were discussed and planned. The event involved mainly the project team and coordinators from the partner countries but there was also an open project presentation in MET.

Event 2

Participation: The event involved **70 citizens**, including **5 participants from the city of Bologna (Italy)**, **2 participants from the city of Paris (France)**, **1 participant from the city of Antwerp (Belgium)**, **62 from the city of Warsaw (Poland)** (between them Polish citizens, migrants, refugees and asylum seekers of different nationalities)

Location / Dates: The event took place in **WARSAW, POLAND**, from **24/10/2016** to **26/10/2016**

Short description: The aim of the event was to organize the first project workshops and stories exchanges. During the international meeting entitled "Breakfast in Lampedusa" the performance, discussion and workshops were held involving international guests, migrants and local community. During the meeting the special attention was given to the theme of the migrants travel to Europe. The Warsaw citizens and event participants had an occasion to hear the stories of persons that lived themselves the travel to Lampedusa and were willing to share their stories with the huge public. The Lampedusa stories confronted with the stories of elderly Polish gave an important input for the construction of the final History (Refugee) Atlas – an on-line platform of images and stories. In range of this international meeting the participants and local community were able also to experience an interactive performance prepared by the former intercultural group of Strefa WolnoSłowa – "Is this Europe?" The story of an Afghan boy travelling to Europe was the inspiration for the workshop group of Strefa to built an unique performance with the intercultural group of Polish and migrants amateurs. It was showed to give to the participants of the local Atlas workshops that were going to be held in following months the idea on how the artistic creation based on the real stories is constructed. Another activity was the special screening of the film "Those who feel the fire burning" of Morgan Knibbe which created also an interesting context for the discussions about the future workshop work and Atlas creation. The international meeting in Warsaw was followed by the two months of preparation and five months of regular weekly workshops (music, theater, dance, video art) run by different artists in the Strefa WolnoSłowa venue and concluded by the performance for the huge public in June 2017. The inspiration for the Warsaw workshop work was the book of George Perec "I remember" which permitted the workshop participants to create unique texts and choreografical materials based on their memories and biographies. The international project meeting in Warsaw gave an unique possibility to inaugurate the project activities in the brand new venue of Strefa WolnoSłowa created together with Teatr Powszechny in the theater building. It was a moment of reflection on the project idea and aims in the Warsaw context changing radically in that period due to the parlamental elections. The meeting organized in the atmosphere of growing nationalists moods in the Polish society gave a special mark to the project implementation in Warsaw. From the early beginning the project was a kind of oasis of understanding and opening for migrants and refugees in the general nationalistic atmosphere in Poland. The meeting with international guests was an unique possibility to hear in Poland stories of those that are seeking asylum in Europe crossing the Mediterranean. The Polish migrants, refugees and asylum seekers situation was compared with those in the partner countries. The project idea was presented to its Warsaw participants and to the local community. The following artistic local workshops created a space in which Polish, migrants, refugees and asylum seekers could meet and exchange the life stories, create relations. The project helped to build an unique atmosphere around a venue of Strefa WolnoSłowa which thanks to the months of the project workshops became a place on the Warsaw city map which is one of the few in the city so open to the diversity and with the huge offer for the newcomers. The result of the process which started with the international meeting was the creation of the performance that was presented various times in Warsaw and once in Berlin and which is continuing to be showed in Poland even after the project conclusion.

Event 3

Participation: The event involved **57 citizens, including 3 participants from the city of Warsaw (Poland), 1 participant from the city of Bologna (Italy), 1 participant from the city of Paris (France), 52 citizens from the city of Antwerp (Belgium) (between them Belgium citizens, migrants, refugees and asylum seekers from different countries)**

Location / Dates: The event took place in **ANTWERP, BELGIUM**, from **18/01/2016** to **25/01/2016**

Short description: That international meeting was the project inauguration in Antwerp. The aim of the event was to organize an international workshop week to gather materials and stories from the participants. The materials from the workshops organized around the themes of maps of memories and gestures, body postures became materials useful for the reflection and for the following creation of the History (Refugee) Atlas on line. Core of the workshops was to involve migrant artists in the research phases in order to gather, by artistic means, several life stories about diasporas from the voices of the eye witnesses (refugees, newcomers, and second, third generation migrants). The workshops were concluded with a small public presentation of the work and a presentation of choreography on the neighbourhood square. The international event was followed by six months of local work on two performances and on an interactive game as well as on the materials for the History (Refugee) Atlas creation. The international meeting was an occasion for the reflection on the project themes and gave a start to the local work on the performances made in range of the project in Antwerp. One of them was "Dying for life" directed by Osama Abo Amro, a Syrian theatre director from Aleppo, who fled to Belgium where he received asylum and started workshops

with kunstZ company. He arrived last summer and resided a couple of months in the asylum seekers centre of Kapellen, where he met 6 other refugees who wanted to act in his play. Osama used his and other migration stories to create the theatre performance in range of the project presented for the first time in public in February 2016 as a study and then in the following months - also on the final project festival - as a concluded performance. In range of the local workshops in Antwerp also a big group performance was created, entitled "Walking in your shoes". It gave a possibility of an universal reflection in the intercultural group on the situation of living in the state of uncertainty. The international meeting in Antwerp in January became also an occasion to test an interactive game prepared in collaboration of kunstZ during the months of the project. Presented to the public in the following months the game 'Diaspora' included the stories of the participants in multiple libraries of Antwerp. The game was first presented in the Antwerp meeting of EUROCITIES, a meeting to present good examples of experimenting with new processes in the field of heritage and social inclusion. The presentation meeting took place in the Elsschot Library (a library in the district of Linkeroever where the majority of the population are non-native Dutch speakers). After this first presentation the game was presented in different libraries in Antwerp. In 2017 the game will continue to be presented in libraries in Antwerp.

Event 4

Participation: The event involved **55 citizens**, including **1 participant from the city of Bologna (Italy)**, **3 participants from the city of Warsaw (Poland)**, **2 participants from the city of Antwerp (Belgium)**, **29 participants from the city of Paris (France)** (**French citizens with migrant background, migrants, refugees and asylum seekers from different countries**)

Location / Dates: The event took place in **PARIS, FRANCE**, from **14/04/2016** to **22/04/2016**

Short description: The aim of the project in Paris was to question the notion of identity and transmission working with youth from the second generation, who have parents with a migrant background. An intensive international workshop took place in April. During the meeting artists from the partners organizations came to work in Paris for an intercultural meeting and transmission of practice. The French participants could exchange the results of their own process with foreign artists who helped the Paris group to transform produced materials into performance acts - theater, dance and music. Participants together with the artistic team of the project conducted an investigation through a series of intergenerational encounters. Youth adults from second generation met seniors migrants from their neighborhood, Parisian suburb (Torcy). These encounters and interviews was the first step of the individual process of each participant in searching for their roots and origins. The various origins of the process (Algeria, Guadeloupe, Martinique, Cameroun, Côte d'Ivoire, Marocco, etc.) permitted to revisit the French common history through individual stories and to made a new citizens map. The local French workshops were organized for six months following the international meeting two times a week and involved inhabitants, youth participants, educators from the neighborhood and the local artistic team of the project from Ck Points Company.

Event 5

Participation: The event involved **340 citizens**, including **24 participants from the city of Bologna (Italy)**, **30 participants from the city of Antwerp (Belgium)**, **15 participants from the city of Paris (France)**, **271 participants from Warsaw (Poland)** (**between them Polish citizens, migrants, refugees and asylum seekers of different nationalities**)

Location / Dates: The event took place in **WARSAW, POLAND**, from **25/06/2016** to **01/07/2016**

Short description: The aim of the event was to sum up the project experiences of the first months of work, exchange methods of work and present to the international participants of the project and to the Warsaw public the project performances. Four cities: Warsaw, Paris, Antwerp, Bologna, over 100 direct participants and public from 20 countries all over the world – citizens of Europe, newcomers, refugees, migrants of 2nd and 3rd generation. Festival Atlas became an atlas without a scale, in which individual, often close to us and everyday happenings, descriptions of childhood and memories of important moments were entangled with milestones in the history of the continent and tales of those who came to Europe recently and who talked about their experience from the stage. The festival included performances by Strefa WolnoSłowa from Warsaw, Cie Check Points from Paris, kunstZ from Antwerp, and Cantieri Meticci from Bologna – theater groups working with migrants and refugees for years. The project call

invited all the teams to create performances based on several months of theater work among migrants and seniors, during which the actors were confronted with the issues of identity, memory, crossing borders, different points of view regarding common history, survival strategies in times of war and crisis, coping with different past and common present by people with different cultural and religious background, living in the same city or district. ATLAS Festival, through theater and music events, provided an opportunity to tackle the issues of collective memory, community, racism, migration, and integration policies of individual European countries – all through the prism of individual stories of people who had to face the trip to Europe, or who share within the performances their political unrest experiences. The meeting was an occasion to discuss the project results and presents the putcomes of the six months local workshops in the partner cities. The event was a possibility to show the 6 performances which were prepared in range of the project in different cultural contexts but based on the common starting point of the exchange of knowledge and experiences between generations of people coming from different cultural backgrounds. The festival was not only a one week feast of art and culture for the local Warsaw society and international participants but also an occasion for the project groups to exchange opinions and thoughts about the first year of the project. Festival time created also a space to discuss and plan the refugeeatlas.com creation and its presentations in autumn and winter 2016 at the project conclusion.

Event 6

Participation: The event involved **58 citizens**, including **1 participant from the city of Warsaw (Poland), 1 participant from the city of Paris (France), 2 participants from Antwerp (Belgium), 54 participants from the city of Bologna (Italy) (between them Italian citizens, migrants, refugees and asylum seekers of different nationalities)**

Location / Dates: The event took place in **BOLOGNA, ITALY** from from **08/12/2016** to **12/12/2016**

Short description: The international workshop in Bologna - on the contrary to those in other cities, organized mainly as the inaugurations of the local workshops with the multicultural and intergenerational groups - was organized at the conclusion of the project local work. After months of workshops, stories collection and following presentation of the performance created in range of the project the international meeting was organized. In range of international workshops the exercises of dramaturgy and composition were organized. The intercultural group led mainly by the director and writer Gianluigi Gherzi made interviews with elderly Italian citizens that were willing to share their stories on the Bologna history from the period of the II World War and years after the war. The special attention during the workshop was given to the neighbourhood of Navile specially involved in the organization of activities for senior citizens for last years. In the past year of the project the intercultural group in Bologna organized by Cantieri Meticci, ARCI and Bologna University as a result of months of artistic workshops prepared and showed in the city the performance titled "Acrobats". It was the reflection on various ways of "acrobations" that helps to escape the regime, war and oppression. The interviews made with the elderly during the international meeting were focused on the performance themes and on the methods of survival in the time of war. The registrations of the meeting and elderly stories sharing inaugurated the Cantieri Meticci collection of the materials aiming to built an oral archive of stories which continue to be built after the project conclusion as well as became inspiration for the creation of the refugeeatlas.com - the on-line platform - outcome of the Atlas project. The workshop in Bologna created an occasion to sum up and evaluate the project results and outcomes after months of the local workshop work. The performance created during the project and presented in Bologna, Warsaw and Berlin became a starting point for the reflection on how the certain mechanisms and phenomena from our European history come back nowadays in light of so called "refugee crisis" in Europe. The workshop, as well as previous activities of the project during the year, created a possibility for a meeting between migrants, newcomers, refugees, asylum seekers and elderly Italian citizens - so of those that are living ones beside others everyday but have few occasions to talk, exchange stories, create relations. Both - workshops and performances presentations in Bologna raised up a dialogue and discussion about the History and similarities between the political and social atmosphere nowadays and that of the first part of the XX century.